

MUSIC for JOCK TAMSON

1. Nyah Fearties !

for Carrie

Alan Fernie

$\text{♩} = 72$ **Sitting on a bucket !** **A** **Rambunctiously**

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2

$\text{♩} = 72$ **Sitting on a bucket !** **A** **Rambunctiously**

$\text{♩} = 72$ **Sitting on a bucket !**
Toms/S.D - snares off

6

Sop. Cor. *ff*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. *ff*

Flug.

Solo Hn.

1st Hn. *ff*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f* *ff*

Euph. *f*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp.

Perc. 1 *mf* *f*
Toms/S.D - snares off

Perc. 2 *p* *f*
L.C. *mf* *f*
Toms/S.D - snares off

11

Sop. Cor. **B**

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 **B** *f*
Toms/S.D - snares off

Perc. 2 *f*
ff
Toms/S.D - snares off

16

Sop. Cor.

Solo Cor. *mf* 1 Solo. (Wullie!)

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* Solo. (Wee Eck)

Solo Hn. *mf* Solo. (Soapy Souter)

1st Hn.

2nd Hn.

1st Bar. *mf* Solo. (Fat Boab)

2nd Bar.

1st Tbn. *ff* 6 - 2 6 - 2

2nd Tbn. *ff* 6 - 4 - 2 6 - 4

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1 *mf* Toms/S.D - snares off *f* *mf* *C* *ff* *mf* *mf*

Perc. 2 *mf* *f*

C *ff* *mf*

C *ff* *mf*

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *pp* Solo snares on

Perc. 2 *p* *mp*

⑥

29 **D**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Primrose Paterson Solo - one*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

⑦

34 **E** PC Murdoch on his beat!

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 2nd Euph.

E♭ Bass a 2

B♭ Bass

Timp.

Perc. 1

Perc. 2

40

Sop. Cor. *p*

Solo Cor. *p*
1 & 2
3 & 4

Rep. Cor. *p*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *p* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mp* *mf* *ff*

2nd Bar. *p* *mf* *ff*

1st Tbn. *p* *ff*
6 - 3
poco

2nd Tbn. *p* *ff*
6 - 4

B. Tbn. *ff*

Euph. *mp* *ff*
Both

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. 1 *p* *f*
snare off
Toms/SD - snares off

Perc. 2 *p* *f*

46

Sop. Cor. **F** *Rambunctiously*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*
6 - 3
6 - 3
6 - 3
5 - 3

2nd Tbn. *f*
6 - 4
6 - 4
6 - 4
6 - 1

B. Tbn. *f*
4 - 1

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 **F** *Rambunctiously*

Perc. 2 *p*

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff

ff

ff

6 - 3

6 - 3

5 - 3

1 - 4

f

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

3 - 6

4

6

4

6

fff